

EDUCATION

- 2024** **M.F.A.** Acting, Michigan State University (MSU), US
- 2018** **M.A.** Performing Arts Management UAE Distinguished Graduate, Sorbonne Paris University, Abu Dhabi (SPUAD) Thesis: The Impact Art Education has on Religious and Cultural Practices in the Emirate of Sharjah, Sorbonne Paris University Press
- 2012** **B.A.** Mass Communication, Journalism, American University of Sharjah (AUS), UAE

TEACHING

- 2024- present** **Performance Therapy Instructor, Independent, Houston, Texas**
*One-on-one in person sessions tailored to the disability of each refugee student. Total of 5 students
- 2021-2024** **Instructor Department of Theatre, MSU**
In-person classes (~24 students/sections) and online courses (~40 students/section).
Courses: THR 1/201: Acting I & II for Majors & Non-Majors | THR 100: Introduction to Theatre | THR 110: Theatrical Play Analysis | THR 202: Voice Studio I | THR 241 Theatre Creative Processes | THR 242: Activism in Theatre* | THR 221: Creative Dramatics | THR 407: Movement Studio
Teaching Assistant: THR 301 Acting I for majors | THR 402 Acting II for Majors | THR 305 Character Acting
- 2019- 2020** **Instructor: Berklee Abu Dhabi Performing Arts Institution, Abu Dhabi, UAE**
*Acting I and II in youth theatre (~ 12/section-4 sections)
* Devised Theatre I for MS Students | Devised Theatre II for HS Students
*Monologue Sessions I & II for MS Students | Monologue Sessions II for HS Students
- 2012- 2019** **Performing Arts Program, American University of Sharjah**
Assistant Instructor THE 351 & 251 Rehearsals and Performance I & II
Teaching Assistant THE 355: Acting Styles

**Denotes course creation*

PROFESSIONAL EXPERIENCE

- 2024- present** **Performance Therapy Instructor, Independent, Houston, Texas**
Created a curriculum for refugees ranging from 10-15-year-olds
- 2022- present** **Social Media Associate, Engaged Scholarship Consortium, MSU**
Created content on all social media platforms based on a 30+ newsletter subscription of engaged research Higher Education institutions and community.
- 2022- Summer** **Community Engagement Coordinator, Summer Circle Theatre, MSU**
Created and implemented five community agreements with local businesses to create experiences for over 3,000 audience members.
- 2022- Summer** **Program Coordinator, Summer Theatre Kid's Camp, MSU**
Created and implemented a 60-student camp with the Program Director
- 2019- 2021** **Event Management Specialist, Department of Culture & Tourism (DCT)**
Production Manager for events including Steve Vai Opening Concert, Living Room Sessions, Drive-in Concert
- 2019- 2021** **Youth Theatre Coordinator and Instructor**
Developed a comprehensive theatre curriculum, led community outreach initiatives to recruit students, and designed five courses tailored for middle and high school students.

2012- 2019	Administrative Assistant, Performing Arts Program, AUS Festival Assistant Director: Three International Theatre Festivals with over 80 participants and 20 guest artists Senior Production Manager: Coordinated with music and theatre faculty throughout the production process. House Manager: Managed student ushers and facilitated with tech crew of all productions. Marketing & Graphic Designer: Created and promoted designs for each production, including photography, video production and social media. Administrative Assistant: Supported the office responsibilities for faculty and staff, Managed course registration for over 20 courses.
2014-2017	Acting Coach, Royal Family, Sharjah, UAE
2017-2018	Artistic Director, Art of Zayed, Paris
2015	Arts Manager, Euro Mediterranean Music Academy, Dubai
2014	Production Manager, Loom Ensemble, Dubai
2014	Stage Manager, Clusters of Light, Sharjah

PROFESSIONAL WORK & AFFILIATIONS

2024-Present	American Ummah Board Member	
2024-Present	Heal Palestine Curator	
2024-Present	Islamic Arts Festival Curator	
2024	Houston Curb Festival Curator	
2021- Present	New Professional ATHE Acting Program Executive Board	
2021- 2024	Guest Lecture: THR 492: Senior Seminar, MSU THR 404: Extreme Acting, MSU THR331: Studies in Contemporary Theatre, Race, Casting and U.S. Theatre THR 292: Sophomore Seminar, MSU	
2021- 2024	Co-founder/Mentor <i>Diggin'</i> , first Affinity Group, MSU <i>They're So Dramatic</i> , First Female Student led Group, MSU	
2021-2023	Committee Member, MSU College of Graduate School Committee Graduate Affairs Committee Graduate Student Hearing Committee Hearing Committee	
2021	Workshop Lead August Wilson Next Narrative Competition Coaching versus Directing Workshop Arts Launch Theatre Workshop Seminar on Graduate Teaching	Michigan MSU MSU MSU
2019	Guest Artist: <i>Freedom of Peach</i> <i>Ramadan Rules in Dubai</i> Festival Guest Artist, Workshop: Production Management	Soapbox Productions, Dubai Lovin' Dubai AUS
2014	Festival Guest Artist, Global Shakespeare Festival	New York University AD, UAE

PROFESSIONAL DEVELOPMENT & TRAINING

2023	Intimacy Direction Level I & II Certificate Intimacy Direction Workshop Assistant	MSU Eastern Michigan University
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2022	Developing an Anti-Racist Mindset	MSU
	Inclusive training in a THR classroom	MSU
	THR101 College Instructor Training	MSU
2019	Cultural & Creative Industries Certificate	DCT
2018	Ancient Culture & Contemporary World	PSUAD
	Time & Task Management Techniques	AUS
2017	Harvard Method of Principled Negotiation	Courtyard Playhouse, Dubai

CREATIVE ACTIVITY

ACTING

2025	Anarkali	Nur Al Nissa	Dreamers Theatre, TX
2024	Predictor	Jody, Chorus #1	Williamston Theatre, Michigan (MI)
2024	Stevie In The Real World	Francesca	Fairchild Theatre, MI
2024	Love is the Greater Labyrinth	Ariadne	Arena Theatre, MI
2023	A Midsummer Night's Dream	Puck	Summer Circle Theatre, MI
2023	Charlotte's Web	Charlotte	Fairchild Theatre, MI
2022	For The Love Of...	Andrea	Arena Theatre, MI
2022	Surviving the S*** Show	Kurogo 2	ATHE Conference Playreading
2022	White Rabbit, Red Rabbit	Solo Performer	Summer Circle Theatre, MI
2022	Hit the Wall	Madeline	Arena Theatre, MI
2021	Whirligig	Julie	Arena Theatre, MI
2021	The Penelopiad	Penelope	Studio 60, MI
2019	The Adding Machine	First Robot & Ms. Four	Dome Theatre, Sharjah
2018	DNA	Cathy	Dome Theatre, Sharjah
2017	Hiraeth	Hakawati	Touring UAE
2016	Antigone	Ismene	Dome Theatre, Sharjah
2015	Little Shop of Horrors	Mr. Bernstein	Dome Theatre, Sharjah
2014	Antony & Cleopatra	Sextus Pompey	Dome Theatre, Sharjah
2014	Blood Brothers	Narrator	Dome Theatre, Sharjah
2013	Rossum's Universal Robots	Sulla	Dome Theatre, Sharjah
2013	Our Town	Stage Manager	Dome Theatre, Sharjah
2013	Macbeth Arabia Deconstructed	Head Witch	Touring UAE
2012	Macbeth Arabia	Witch 2	Dome Theatre, Sharjah
2011	Androcles & The Lion	Zanni	Dome Theatre, Sharjah
2010	Into the Woods	Jack's Mother	Dome Theatre, Sharjah
2009	Grease	Marty	Dome Theatre, Sharjah

SCREEN & COMMERCIAL ACTING

2024	Ivitality	Lead	Kidney Health Clinic
2024	Telehealth	Lead	Michigan Health Endowment
2023	150th Anniversary	Student Lead	Beal Botanical Gardens, MI
2023	Strange Happenings	Wilson	MSU
2020	Thank You For Your Work	Walking Fan	BAD
2019	Hitting on Hijabi's	Lead Victim	Parth, Dubai
2018	Dating A Hijabi	Co-host	Parth, Dubai
2017	Iota	Scientist	Student Film, Dubai
2017	Hold	Lead Abused Woman	United Nations Women
2012	Ep. 3 Pastry Maker	Host	EnewsMCM, Dubai
2012	Ep. 2 Jewelry Maker	Host	EnewsMCM, Dubai
2011	Natural Election	News Reporter	Soapbox Productions, Dubai
2010	Citizen Sane	Audition Montage	Soapbox Productions, Dubai

DIRECTING

2024	The Gaza Monologues	International
2020	Dear COVID	BAD
2020	COVID Untitled	BAD
2015	Second Chances	AUS
2015	Baba Ghanoush	AUS
2011	Arabian Nights	Flag Island, Sharjah, UAE

ASSISTANT DIRECTOR

2023	Love is the Greater Labyrinth	MI
2022	For The Love Of (or, the Roller Derby Play)	MI
2019	The Adding Machine	AUS
2018	Alice in Wonderland	AUS
2017	Romeo & Juliet	AUS
2017	Hiraeth	AUS
2015	Antigone	AUS
2015	Arabian Nights	AUS
2014	Antony & Cleopatra	AUS
2014	Glass Menagerie	AUS
2013	Third Cultural Student	AUS

ASSISTANT INTIMACY DIRECTOR

2023	Much Ado About Nothing	MSU
2023	Love is the Greater Labyrinth	MSU
2023	Sentimental and Sensitive	Green Dot Productions

PUBLISHED WORK

PODCASTS

2024	Syllable of Recorded Time: <i>Shakespeare: Two Truths and One Lie!</i>
2023	The Moment Before, S1 E9: <i>Design Your Non-Human Super Hero</i>
2023	The Moment Before, S5 E7: <i>Celebrating the Life and Death of Your Character</i>

ARTICLES

2023	Acting, Identity and Impact
2022	Are Acting Auditions Fair for the Actor?
2022	Yearly Beloved
2018	The Impact Art Education has on Religious and Cultural Practices in the Emirate of Sharjah

DOCUMENTARY

2024	Gaza Monologues Birds of Hope	Heal Palestine, Houston
2023 – 2024	Gaza Monologues	Nationwide

GRANTS & FELLOWSHIPS

2024	Dawām Seminary for Islamic Studies	\$4,800
2023	Academic Achievement Graduate Assistantship Playback Theatre Conference, MSU	\$2,000
	Academic Achievement Graduate Assistantship Summer Circle Theatre, MSU	\$4,500
	College of Arts & Letters Fellowship, MSU	\$500
	Academic Achievement Graduate Assistantship Intimacy Direction Certification, MSU	\$1,150
2022	Summer Circle Theatre, MSU	\$4,500
	College of Arts & Letters Fellowship, MSU	\$500
2021	Academic Achievement Graduate Assistantship, MSU	\$500
2018	MA Degree Grant, SPUAD	\$45,000

LANGUAGES

Fluent: Arabic & English

Intermediate: French, Urdu, Spanish